

A large red circle containing the text 'Unit 4 Review' in a white, cursive font. To the right of the circle is a cartoon illustration of a teacher standing next to a green chalkboard with the letters 'A', 'B', and 'C' on it. The teacher is pointing at the board. In the background, there are six cartoon students sitting at desks in a classroom setting.

Unit 4 Review

UNIT 1 Me and my screen

UNIT 2 Rules and manners

UNIT 3 What the fairy!

1. What do you remember?

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Grammaire

TFC

1.1. Grammar

🔑 1. Use the right preposition

- He's late, he will never be here time!
- The show isn't adapted your age.
- I'm looking forward watching this new TV series.
- We can go talking, the teacher hasn't arrived yet.
- She's really boring, she can't stop looking me!
- Welcome my home!
- They have been waiting the bus twenty minutes!
- The police have chased the murderer the streets.
- I'm allergic people addicted their smartphones!
- Don't forget to bring your notebook you.

🔑 2. Use the right auxiliary

- I admit I watch too many TV series each week.
- I think you spend more time with your family.
- In Iowa you visit your cousin.
- You don't to water the flowers today, it's going to rain.
- I have the bill please?
- I ride a bike when I was a child, but I don't have a bike anymore...
- "Sir, I ask you a question?"
- He's really sick, he go and see a doctor.
- It can't be true, you be kidding!
- My cousin speak Chinese fluently.

🔑 3. How would you express? (fonctions langagières)

- Que tu préfères la TV à la musique ?

.....

- Que tu es d'avis que la TV c'est embêtant ?

.....

- Que tu préférerais passer plus de temps avec tes amis ?

.....

- Que ce que tu aimes par-dessus tout c'est discuter en ligne avec tes amis ?

.....

- Que tout bien considéré, les réseaux sociaux c'est tout le temps la même chose...

.....

f. Que tu ne peux pas attendre d'avoir ton nouveau smartphone ?

.....

g. Exige que je sois poli !

.....

h. Dis-moi que je ne devrais pas parler autant.

.....

i. Dis-moi que je dois écouter le prof.

.....

j. Dis-moi qu'il est important de dire « bonjour » et « merci ».

.....

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1.2. Vocabulary

🔗 1. Complete each sentence with a word that fits.

- What's your favourite? I watch a lot on Netflix.
- I think there are too many on TV. You can't watch a film without being stopped by people talking about something to eat, to drink or to do the washing! So boring!
- My son is completely to his smartphone. He even wants to keep it when we are eating to check if he hasn't got a message, but I will not allow that!
- Could you a whole week without a screen?
- My daughter's boyfriend has very good, he's always very polite.
- are very important in society, otherwise everybody would do exactly what they want...
- Do you think rules limit our?
- She never does what we ask her to do, she always the rules.

🔗 2. Link items from column A with definitions from column B.

- | | | | |
|-----------------|---|---|--|
| 1. screen | • | • | a. a story for children involving magic |
| 2. addicted | • | • | b. socially acceptable ways of behaving |
| 3. a channel | • | • | c. rules for correct or polite behaviour between people, |
| 4. a fairy tale | • | • | d. dependent and unable to stop |
| 5. a hero | • | • | e. against the law |
| 6. manners | • | • | f. to send a short message |
| 7. etiquette | • | • | g. a TV station |
| 8. illegal | • | • | h. the most important male character in a book, play, movie, etc. |
| 9. to text | • | • | i. a large system of connected computers around the world that allows people to share information and communicate with each other: |
| 10. Internet | • | • | j. the part of a TV, computer, etc. on which the picture appears. |

2. What can you do?

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2.1. Can you understand this text?

🔗 1. Add the verbs to this fairy tale, then check your answers with the video. Here are the verbs (sometimes they are used several times.)

to add – to allow – to ask – to be – to begin – to call – to come – to decide – to deserve –
to despair – to do – to eat – to fall – to feel – to find – to get – to have – to knock –
to know – to let – to live – to mean – to need – to open – to pass – to place – to prepare
– to reach – to remember – to respect – to say – to see – to sleep – to take – to treat –
to try – to wait – to want – to worry
may – can

The princess and the pea.

The princess and the pea an interesting story. The overly picky (trop pointilleux) prince determined to find a true princess and the pea in the bed... Uuh, never mind anyway... Odd tale indeed! Let's look at how this story should have ended. Shall we?

• Oh, Mother, I fear I never a true princess that truly true. And now it to rain. Woe is me (malheur à moi).

• my darling dear, you a princess as true as can be.

And while the prickly prince at his whiniest (pleurnichait) and the storm its stormiest, there a knock at the castle's front door. The prince the door to find the soggiest (détrempée), muddiest, least princess-iest looking young woman he ever

- Hello!
- Yes?

• I separated from my traveling companions during this terrible storm. I please come in out of the rain?

• I sorry, but we only entrance to true princesses. Good day...

But the woman at the door would not give up. She even louder this time.

- Yes?
- I a true princess. Please me come in out of the rain.

The prince confused. this soggy, muddy, now grumpy young woman truly be a true princess?

- Of course, you come in, muddy. I my dear.
- Oh, thank you, I so tired, drenched and hungry. I barely all on this trip. What I really is a shelter for the night.
- But, Mother, she's...
- Of course, of course... Why you something to eat and warm up by the fire as we nice room for you to tonight.
- Thank you so much!
- But mother, why would you...?
- darling, I the perfect way to test if she a true princess or not.

So while the soggy princess dried out, the Queen directed her servants to prepare a bed with twenty mattresses.

- More?
- More!

Then she twenty soft down comforters.

- More?
- More!

Then the Queen a single, tiny green pea and it under the massive pile of comforters and mattresses.

- More?
- No! A true princess sensitive. So if she that tiny pea under all back then we she a true princess.
- Why we just the kingdom she she is from and if she's a princess?
- This the only way!

The next morning at breakfast the prince and the Queen anxiously awaited the arrival of the princess. Finally she dragged herself (se trainer) down the stairs with what the prince thought were very promising bags under her red, swollen eyes.

- Good morning, my dear!
- How you last night?

• Sadly, I well at all. Thank you for the room but there some sort of rock or lump in those mattresses. No matter how I tossed or turned I comfortable. I never actually asleep.

• Hooray! Haha! You the test!
• What?
• That all a test! Only a true princess sensitive enough to know the pea was there. You! And now we you a true princess!
• Whoa, whoa, whoa... I showed up at your doorstep drenched (mouillée), filthy and exhausted and you to test me?
• Um, yes, it all a test. But you, so hooray!
• And now you two married!
• Yes, married! Hooray, hahaha...
• No, we married! What wrong with you people? That's the meanest thing someone ever to me! Why I to marry someone who women that way?

• Huuummmm, because I a prince!
• What was it you to me last night? Oh, right, I
Good day!
• But! You only true princess in the land!
• Yeah, but you the only prince! I'm off to find someone nicer! And she someone nicer. A kind prince who her and to put her through silly, stupid tests. They happily and never peas.
So the moral of the story: always be nice to people and don't hide your vegetables under the bed.

The end!

Now check your answers:

www.youtube.com/watch?v=IPytbUghpJM

👉 2. Read the sentences and circle the right answer.

1. a. The prince has met several women but couldn't choose one.
b. No one has ever come to his castle because it's very far away.
c. The prince hasn't got married yet because he hasn't met a true princess.

2. a. His parents want a real princess too.
b. His mother doesn't like his son's fiancée.
c. She has an idea to find a true princess.

3. a. On a beautiful sunny day a young woman knocks at the castle's door.
b. The woman is a new servant.
c. The woman claims she's a princess but the prince doesn't believe her.

4. a. The Queen has found a way to find out whether the woman is a princess or not.
b. The Queen is sure the woman is not a princess because she is filthy.
c. The Queen says her son can't get married with her.

5. a. The Queen's servants have to observe the young woman to find out whether she's a princess or not.
b. The servants have been asked to put a pea under 20 mattresses because a princess is very sensitive and will feel the pea...
c. The young woman could sleep on these 20 mattresses, so she's not a true princess.

👉 3. Do you like the end of the story? Imagine you are the prince, the queen or the princess and write a ten-line paragraph about how YOU would have reacted...

Corrections

👉 1. Use the right preposition

- a. He's late, he will never be here on time!
- b. The show isn't adapted to your age.
- c. I'm looking forward to watching this new TV series.
- d. We can go on talking, the teacher hasn't arrived yet.
- e. She's really boring, she can't stop looking at me!
- f. Welcome to my home!
- g. They have been waiting for the bus for twenty minutes!
- h. The police have chased the murderer through the streets.
- i. I'm allergic to people addicted to their smartphones!
- j. Don't forget to bring your notebook with you.

👉 2. Use the right auxiliary

- a. I must admit I watch too many TV series each week.
- b. I think you should spend more time with your family.
- c. In Iowa you can visit your cousin.
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👉 3. How would you express? (fonctions langagières)

- a. Que tu préfères la TV à la musique ?
I prefer TV to music.
- b. Que tu es d'avis que la TV c'est embêtant ?
For me, TV is boring.
- c. Que tu préférerais passer plus de temps avec tes amis ?
I'd rather spend more time with my friends.
- d. Que ce que tu aimes par-dessus tout c'est discuter en ligne avec tes amis ?
What I like best is chatting with friends.
- e. Que tout bien considéré, les réseaux sociaux c'est tout le temps la même chose...
All things considered, social networking is always the same!

f. Que tu ne peux pas attendre d'avoir ton nouveau smartphone ?

I can't wait to get my new smartphone!

g. Exige que je sois poli !

Be polite!

h. Dis-moi que je ne devrais pas parler autant.

You shouldn't talk so much.

i. Dis-moi que je dois écouter le prof.

You must listen to the teacher!

j. Dis-moi qu'il est important de dire « bonjour » et « merci ».

It's important to say "hello" and "thank you"

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1.2. Vocabulary

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- d. Could you spend a whole week without a screen?
- e. My daughter's boyfriend has very good manners, he's always very polite.
- f. Rules are very important in society, otherwise everybody would do exactly what they want...
- g. Do you think rules limit our freedom ?
- h. She never does what we ask her to do, she always breaks the rules.

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- On a beautiful sunny day a young woman knocks at the castle's door.
 - The woman is a new servant.
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 - The servants have been asked to put a pea under 20 mattresses because a princess is very sensitive and will feel the pea...
 - The young woman could sleep on these 20 mattresses, so she's not a true princess.

WRITING

You can send your writing exercise to mvandijk@ardelattre.be or give the exercise in person to Mrs Van Dijk at the next lesson.

(Source: Off Course 4 Student Book)